





The cover features the world record trilobite fossil discovered near Churchill, Manitoba by a team of Canadian paleontologists including Dr. Bob Elias of the University of Manitoba, Dave Rudkin of the Royal Ontario Museum, and Dr. Graham Young, Manitoba Museum of Man and Nature.

Trilobite *in situ* (right). Trilobites are among the most familiar fossilized creatures of the Paleozoic Era (about 545 - 250 million years ago). This specimen measures 72 cm (most trilobites are about 3 to 10 cm), and is 445 million years old.

Story on page 7

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Involving the Community

process. This year, the Museum's curatorial staff, in co-operation with other organizations, made exciting and significant contributions to the world's scientific community. New knowledge was added to the study of paleontology following the 1998 discovery of what may be the world's largest trilobite, and to archaeology with the acquisition of one of the most ornately decorated hide scrapers recorded in North America. Both specimens were proudly discovered in Manitoba.

Community participation was a key ingredient in the receipt of two prestigious awards. The 'Manitoba Robot Games' partners received a Broad Community Collaboration Award from The Conference Board of Canada's 1999/2000 National

The new century created opportunities for innovative programs with the support of the Canada Millennium Partnership Program. The 'Sun Dog Storytelling Festival' was a first for the Museum and for Manitoba. Dr. Fantastic's *Marvelous Millennium Show* married science with live theatre under the Planetarium dome. Both programs broke new ground in the entertaining delivery of information and in the development of non-traditional audiences.

'The Futures Project', a strategic plan for 2000-2005, was initiated with significant opportunities for community consultation in the development of the organization's direction for the new millennium.

The 'Spirit of Discovery' Family Campaign was launched with great success in support of the building renewal program. Gallery development was a campaign priority and as the Hudson's Bay Company Gallery nears completion in May, 2000, final work on the Parklands/Mixed Woods Gallery will accelerate for an anticipated opening in late 2001.

Remarkable years such as this are not without challenge and risk. The collective wisdom, energy and dedication of the Board of Governors, volunteers and staff working together ensure that the challenges are met, the risks are managed and the results are extraordinary.

This report highlights the breadth of activity of the organization and its capacity for excellence, community involvement and innovative partnerships.

The Manitoba Museum welcomed the new century from a position of fiscal strength that was sustained for the eighth consecutive year. March 31, 2000 closed with a surplus of \$717 maintaining our debt free status.

The Museum's heritage preservation activities require the co-operation and involvement of many over extensive periods of time. Dramatic adventure and immediate results in the style of *Indiana Jones* are rare events in the curatorial

THE MUSEUM
DERIVES ITS
STRENGTH FROM
COMMUNITY
SUPPORT,
STRATEGIC
ALLIANCES
AND
ENTHUSIASTIC
PARTICIPATION
ON THE PART OF
VOLUNTEERS,
MEMBERS,
DONORS AND
VISITORS
FROM NEAR
AND FAR.

Bill Davis

BILL DAVIS
PRESIDENT, BOARD OF GOVERNORS

Claudette Leclerc

CLAUDETTE LECLERC
EXECUTIVE DIRECTOR

Achievements

Participation

- Attendance at the Museum, Science Centre and Planetarium was 266,761. Special programs and activities drew 244,646 for a total of 511,407 participants.
- 105,230 students and teachers participated in one or more of the Museum's 70 curriculum-based school programs.
- Sleepovers, birthday parties and day camps delighted more than 2,100 children and adults.
- The Museum hosted visiting dignitaries from around the globe including China, the United Kingdom, Japan, the Republic of Poland, Chile, Brussels, Mexico and the United States of America.
- An average of 460 visits per day were made to our web site.
- 2,651 North Americans participated in the Museum's new Group Tour program.

Outreach

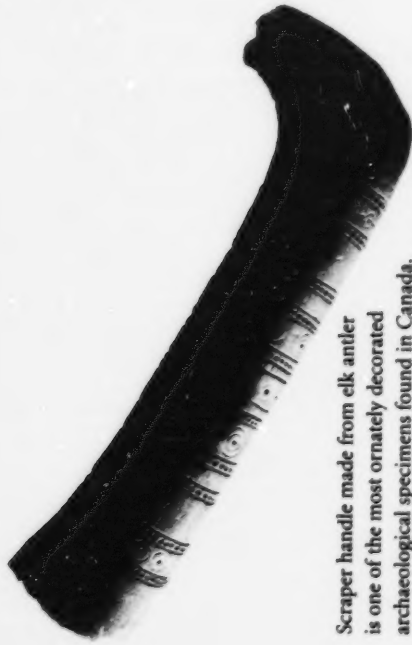
- The Museum Advisory and Training Service (MATS) distributed the first issue of the *Preventive Conservation Newsletter* to more than 250 museums, archives and art galleries in the province.
- 15,733 students were matched up with scientists, engineers and technologists through the 'Innovators in the Schools' program.
- The Museum Shop has added to its global market with internet sales to the United Kingdom and Switzerland.
- Travelling exhibitions reached approximately 45,731 people in communities throughout Manitoba and across Canada; and the Mobile Planetarium brought the stars to 1,508 students in Manitoba and northwestern Ontario.
- Edukits and Seniors Reminiscence Kits were circulated through the province and enjoyed by 5,731 students and adults.

Research and Collections

- Research projects ranged from the monitoring of Western prairie fringed orchids to the study of saline water bacteria on the western shore of Lake Winnipegosis.
- More than 114,000 human history artifacts, more than 3,000 natural history specimens and 190 library donations were added to our collections this year.
- The Museum acquired the first 'Bubble Fumigation System' in western Canada. The CO₂ bubble is a particularly effective method of fumigating artifacts.

Acquisition Highlights

- The T. Eaton Company's presence in Winnipeg ended earlier this year but several artifacts will endure at the Museum including a 1940s telephone operator's headset.
- Julia Bayly, the great, great niece of George Simpson McTavish Jr., donated some of her uncle's personal artifacts. McTavish Jr. worked for the Hudson's Bay Company as an apprentice clerk from 1878 to 1891.
- A large collection of late 19th and early 20th century typewriters was given to the Museum by Albert Simpson whose father, T. Albert Simpson founded the Winnipeg Typewriter Exchange on Main Street in 1914.
- Western Canada Great Industrial Fair Poster Winnipeg, 1899, donated by Michael Swantz. The poster promoted the fair and served as a recruiting tool for immigration, reminding viewers that free homesteads and cheap land were still available.
- William Lyon Mackenzie King Raccoon Coat, donated by the Asper Foundation, Inc. King (1874-1950) served as Leader of the Liberal Party of Canada from 1919-1948 and Prime Minister of Canada from 1921-26, 1926-30 and 1935-48.



Scraper handle made from elk antler is one of the most ornately decorated archaeological specimens found in Canada. Made during the fur trade era, the scraper was found on a farm near Birtle, Manitoba and was rescued from exportation to the United States of America through the intervention of the Museum and the Canadian Cultural Property Export Review Board.



Silver-plated bowl presented to E. Cora Hind on her 80th Birthday, September 18, 1941 by the Editorial Staff of the Winnipeg Free Press. E. Cora Hind became Agriculture Editor of the Winnipeg Free Press in 1901. A pioneer among Manitoba's women journalists, she was highly respected for her agricultural and marketing knowledge.

Sharing Knowledge

Exhibitions

Sport II

May 6 to September 6

To celebrate the 1999 Pan American Games, the Museum 'took it to the limit' by hosting *SPORT II*. This popular exhibition, devoted entirely to the science of athletics, provided insight into the physical, social and ethical facets of recreational, amateur and professional sport.

Images of the Maya: Textiles and Photographs from Chiapas

May 15 to August 15

Through woven textiles and award-winning photographs, this travelling exhibition from the Florida Museum of Natural History provided a rich visual portrayal of the Maya living in Chiapas, Mexico.

Three Countries in a Suitcase

October 1 to January 3

The daily lives of children from Ecuador, Thailand and the Ivory Coast were the focus of this exhibition from the Musée de la civilisation. An excellent introduction to cultural diversity, the exhibition encouraged young visitors to develop positive, respectful attitudes towards other cultures.

Polish Settlers in Manitoba and Their Roots

October 1 to November 7

Produced by the Polish Arts Guild 'Zacheta', this small exhibition explored the geography and history of Poland and contributions to world culture by the Polish people.

The exhibition also featured a brief history of the Polish community in Manitoba.

In Winnipeg at Christmas: Memories of the 1920s

November 16 to

January 9

The Urban Gallery was once again transformed into a Christmas setting complete with snow on the rooftops and interiors decked out in holiday fashion. A display of antique toys courtesy of collector Lesley Leslie complemented the exhibition.

Revelations from the Ancient Sands

Opened January 28

This exhibition showcases seldom-seen artifacts from our collection of ancient Greek, Egyptian and Roman antiquities. *Revelations* was produced by students from the Classics Department at the University of Manitoba under the tutelage of Professor Lea Stirling as a collaborative project with the Museum's Anthropology Department.

IBM Presents Arithmetricks: Perfectly Perplexing Puzzles

Opened March 25

'Step right up' to the greatest math show on Earth with IBM Presents *Arithmetricks: Perfectly Perplexing Puzzles!* From mind-boggling tabletop puzzles to a giant walk-through maze, this exhibition was made for puzzle-lovers of all ages! Circulated by Science World British Columbia.



Illustrations from
*Images of the
Maya: Textiles and
Photographs from
Chiapas* (right)
and *Revelations from
the Ancient Sands*
(below)



Publications

THE MANITOBA MUSEUM HAS PUBLISHED ITS FIRST ABORIGINAL ARCHAEOLOGY INTERNSHIP REPORT. WRITTEN AND RESEARCHED BY FORMER INTERN KEVIN BROWNLEE WITH CURATOR OF ARCHAEOLOGY DR. E. LEIGH SYMS, IT PRESENTS THE UNIQUE TOOL KIT AND DECORATIVE ITEMS OF A YOUNG CREE MOTHER WHO DIED ABOUT A.D. 1665. THIS REPORT AND A DISPLAY OF HER HISTORY HAVE BEEN RETURNED TO THE COMMUNITY AS A GIFT FOR PRESENT AND FUTURE GENERATIONS.

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The splendor of a total solar eclipse, captured on the Museum's 'Black Sea Solar Eclipse Cruise' (above)

The Wizard of Wonders entertains Planetarium audiences in *Dr. Fantastic's Marvelous Millennium Show*. (below)



Exploring Science and Space

A Star Attraction

The Planetarium delivered several new and exciting programs to celebrate the coming millennium, including *Dr. Fantastic's Marvelous Millennium Show*. Billed as Science Comedy Theatre 'under the dome,' this live show took our audiences on a journey through time to uncover many millennial mysteries.

The Force: Gravity's Grip on the Cosmos explored gravity's role in shaping our Universe, and *Fire From the Sky* made a special encore performance in time for November's Leonid meteor shower.

Family audiences got to explore space through the eyes of children with *Teddy's Quest, Secret of the Cardboard Rocket* and *Stories From Space*.

An audience demand for star shows has brought continued success to two stellar programs: the monthly *SkyWatch* series and the interactive *Sky is Alive!* show.

Both programs explore the current night sky under the majestic canopy of the Planetarium's stars.

Our popular astronomy course 'Get Into Space with Astronomy' continues to take students on a guided tour of the cosmos.

Following the Eclipse

The total solar eclipse of August 11, 1999 was witnessed by several Planetarium staff and Museum excursion participants aboard a cruise ship on the Black Sea. The total lunar eclipse of January 21, 2000 was seen live and

on video from the Forks Market in Winnipeg. The Leonid meteor shower in November, several meteor sightings and Jupiter and Saturn burning brightly in the night sky all kept Planetarium staff busy answering questions over the past 12 months.

Science Centre

The Science Centre is one of the most popular areas of the institution, with hands-on and minds-on activities for young and old alike. This year, 10 new curved mirrors were added to the exhibit offerings, and five interactive exhibits were provided specifically for young children. The Science Centre was the feature attraction and sleep headquarters of the very popular 'MuzZeum Sleepover' program, and was heavily used by Spring and Summer Day Camps, children's badge programs and birthday parties.

Through the support of the Summer Career Placement Program, Human Resources Development Canada, Young Canada Works and the Department of Canadian Heritage, a Science Animation Station was established in the Science Centre for the summer months. Thousands of visitors experienced the pops, fizzies and bangs associated with exciting science demonstrations on their way to understanding science and the world around them. The generous support of DOW Corporation has provided for the acquisition of new equipment for this area and for even bigger and better science demonstrations in the future.

Discovering the Past

Finding the Giant

Trilobites, an extinct group of sea-dwelling arthropods (joint-legged animals) distantly related to crabs, scorpions and insects, are among the most familiar fossils of the Paleozoic Era (about 545 - 250 million years ago). For the paleontologists who discovered this 72 cm (28 inch) monster, there was a moment of intense excitement before the hard work of extracting the fossil began.

For the past several years, Museum scientists have been carrying out paleontological field work near Churchill, Manitoba. In July, 1998, Museum paleontologist Dr. Graham Young, associate Ed Dobrzanski, collections manager Janis Klapecki and volunteer David Wright were working with Dr. Bob Elias and Curtis Moffat from the University of Manitoba, and David Rudkin from the Royal Ontario Museum. Research focused on an unusual ancient rocky shoreline site. Although the Churchill area is now sub-arctic, it was on the equator and had a tropical climate when these rocks were deposited.

Preliminary work in the area was carried out by Young and Elias in 1996. Rudkin, a trilobite specialist, joined the team in 1998. Work in this area by other scientists in the 1980s had produced one of the largest trilobites known at that time, about 43 cm long (most trilobites are about 3 to 10 cm). Rudkin hoped to find similar fossils. By the third day in the field, he was searching far from the rest of the group. In the late morning he returned, somewhat breathless, to where the others were

working. "Do you want to see something amazing?" Emerging from under the limestone was a trilobite tail much larger than any they had seen before. "If more of it is here, this could be the biggest trilobite anywhere."

When weather permitted, they quarried out the specimen using hammers, wedges and pry bars. As the limestone was peeled back, it revealed the huge, nearly complete trilobite belonging to the genus *Isotelus*.

This trilobite is important because it is a member of a species previously unknown to science, and because it was found at a unique site. It was apparently in the same place where it had stopped crawling 445 million years ago. Its size raises questions about the structural limits of the arthropod body plan. This trilobite was a giant that lived very near the equator, even though gigantic animals are more commonly associated with colder climates. Finally, it lived a very short time prior to one of the biggest episodes of extinction in geological history, a catastrophe that caused the disappearance of many species of animals.

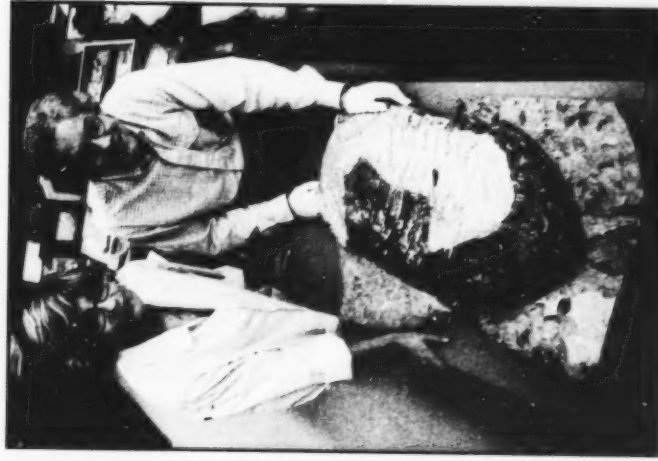
Dr. Graham Young, Associate Curator of Geology and Paleontology and Janis Klapecki, Collections Manager display giant trilobite. The detailed process of researching existing records and preparing the specimen for research and display was undertaken in 1999/2000. (top)

Field crew excavates giant trilobite, July 1998. (right)

"Do you want to see something amazing?"

DAVID RUDKIN,
ROYAL ONTARIO MUSEUM

THE MUSEUM IS NOW HOME TO AN ANCIENT GIANT, A 445 MILLION YEAR OLD FOSSIL THAT MAY BE THE WORLD'S LARGEST TRILOBITE.



Challenging Imaginations

School Programs

From building tips to polishing soapstone, from boarding the Nonsuch to exploring the sky, from reliving pioneer days to learning about mammals, programs are developed by staff to reflect the Manitoba school curriculum and the unique resources of the Museum, Planetarium and Science Centre. Special workshops, theatrical programs, and teacher awareness sessions were held throughout the year and the entertaining 'Science Goes to the Movies' lecture series delighted high school students for the third year.

The Museum's education extension programs are available province-wide through the circulation of the Mobile Planetarium, Edukits, Seniors Reminiscence Kits and travelling exhibitions.

This year, the Museum welcomed The Great-West Life Assurance Co. as the Presenting Sponsor of Museum School Programs.

Discovery Room

The Discovery Room is a very special place for hands-on learning for all Museum visitors. The changing themes ensure a variety of subjects are covered throughout the year to enrich repeat visits. This year, children were encouraged to "bug their parents" to take them to see *The Creepy Crawly Insectarium*, complete with exotic spiders, Lubber Grasshoppers, Giant African Millipedes, Hissing Cockroaches and an active ant colony.

"we stayed
up really late
until one
hundred
o'clock."

AUSTIN BELL,
PINAUA, MB

THE MANITOBA
MUSEUM
IS THE LARGEST
CLASSROOM
IN THE
PROVINCE.
LAST YEAR,
105,230
STUDENTS
PARTICIPATED
IN ONE OR MORE
OF THE
MUSEUM'S 70
INNOVATIVE
SCHOOL
PROGRAMS.

Youth Activities

Can you dig it? Have you got chemistry? Are you out of this world? If so, then the Young Archaeologists, the Young Scientists and the Manitoba Astronomy Clubs may interest you. Dozens of young people have fun learning and spending time with others who share common interests.

The Museum is a growing community and family resource. In addition to organized clubs, more than 1,200 children, teachers, parents and guardians participated in day camps and sleepovers throughout the year getting to know the Museum Galleries, Science Centre and Planetarium Theatre at all hours of the day and night. Astronomy badge courses for Cubs/Scouts and Brownies/Guides and a nature art course for teens and preteens were also offered this year.

Innovators

in the Schools

Supported by Industry Canada, this exciting science outreach program links educators with scientists, engineers, technologists, technicians and university students. The goal of the Innovators in the Schools program is to excite students of all ages about science, mathematics, technology and engineering and to encourage them to pursue these studies. This year, a record 15,733 students were matched with professionals.



Exploring the daily lives of children from Ecuador, Thailand and the Ivory Coast in the *Three Countries in a Suitcase* exhibition. (above)

Sleepover participants experience the Nonsuch by flashlight. (below)





Calvin Pompana brings the ancient art of storytelling to life with the teachings of Thunder Boy at the 'Sun Dog Storytelling Festival.' (top)

Historic musical group *Alchemy* help celebrate the 25th anniversary of the docking of the *Nonsuch* at the Museum. (right)

Public Programs and Events

The highlight of our program year was the successful introduction of the *Sun Dog Storytelling Festival* from January 21-23. Many of Manitoba's finest storytellers and entertainers spread their magic through story and song all weekend long. Joining them were nationally-recognized guest tellers Nils Ling, Louise Profeit-Leblanc and Marylyn Peringer. The three-day program offered something for everyone with workshops, a festival preview, family rhymes with Literacy Partners of Manitoba, more than 38 individual storytelling sessions, an evening storytelling café with wine bar and a festival finale. Response to this event was overwhelming, ensuring that the 'Sun Dog Storytelling Festival' will be a regular fixture on Winnipeg's festival scene.

CREATIVE
PUBLIC
PROGRAMS
MAKE THE
MUSEUM A
FAVOURITE
DESTINATION
FOR VISITORS
OF ALL AGES.

Weekend and Holiday Programs

The year was launched with a series of programs reflecting Pan American culture, including a lecture on the 'Divine Rights and Ritual Costume of the Ancient Maya.' The 'Science of Sport' followed as some of Manitoba's top amateur and professional athletes demonstrated their talents and challenged our visitors during the *SPORT II* exhibit.

An afternoon of cross-cultural entertainment featuring performers originally from Thailand, Ecuador and Africa's Ivory Coast kicked off the opening of the *Three Countries in a Suitcase* exhibition in the fall.

Dressed in 17th century costume and playing period instruments, the musical group *Alchemy* took us back in time to help celebrate the 25th anniversary of the docking of the *Nonsuch* at the Museum.

Energetic stage performances for the whole family ushered in the new year throughout Christmas week culminating with the 'Millennium Revue' on New Year's Eve. Featuring the bilingual family band Kanicosa, J.J. the Juggling Fool and zany musician Sister Dorothy, the Revue was one of many free events taking place at the Museum on this historic day as part of Winnipeg's Downtown Millennium Eve Celebration.

All the fun of a carnival was captured during Spring Break 2000 as thousands of

young visitors tested their puzzle skills at the *IBM Presents Arithmetics* exhibition then took their seats 'under the big top' for mesmerizing performances by Master of Illusion Brian Glow, juggler Robin Chestnut and clown Marianna Banana.

Excursions

Imagine viewing the final total solar eclipse of the 20th century in the middle of the Black Sea aboard a cruise ship! Twenty eclipse enthusiasts did just that when they joined Planetarium staffers Ryan Diduck and Mike Jensen on the 'Black Sea Solar Eclipse Cruise' in August, 1999. Other adventurous travellers joined Museum Curator Jack Dubois on the annual excursion to Churchill in search of the majestic polar bear in October.

Courses

A diversified slate of adult leisure courses were offered in 1999-2000 including:

- Introduction to Nature Art
- Global Expressions: Watercolour Portraits
- Botanical Illustration
- Native Ceramics
- Basic and Advanced Astronomy
- Native Plant Identification
- Bird Identification
- Creating a Common Loon (Woodcarving)





School Programs Volunteer Marion Timlick delivers Inuit: Our Northern Neighbors School Program. (top)

Bilingual School Programs Interpreter/Developer Mireille Lamontagne delivers Aboriginal People of the Plains School Program. (right)

"Great-West Life has a focussed national approach to funding education. In addition to supporting post-secondary education, we seek out unique opportunities to partner with organizations like the Museum to enhance understanding of Canadian history, culture, art and civic issues. Museum School Programs offer a unique educational opportunity for young Manitobans to learn about our province and the world around them. Great-West Life is pleased to join the Museum in providing such a valuable experience."

JAN BELANGER,
MANAGER COMMUNITY RELATIONS,
THE GREAT-WEST LIFE ASSURANCE CO.

Making it Happen

Donors and Sponsors

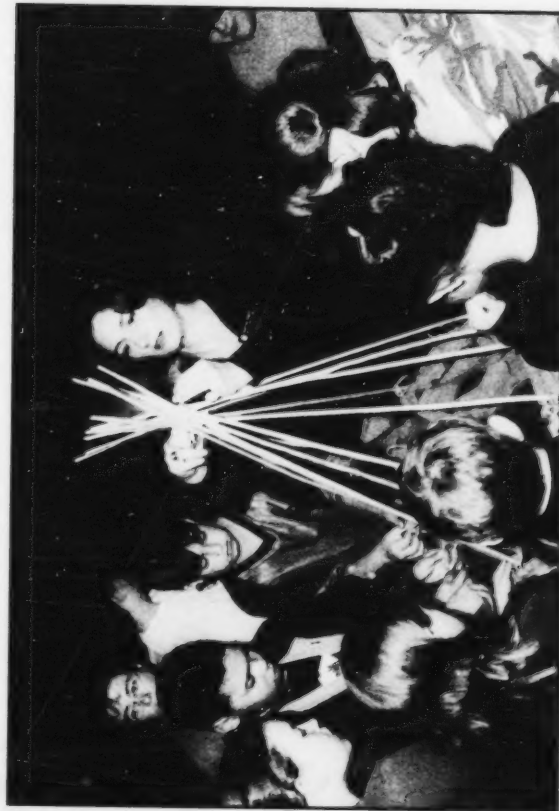
Contributions from Museum donors and members assist in virtually every area of Museum operations. Gifts from our individual and corporate Museum 'friends' support important research projects, gallery and exhibit development and maintenance, educational outreach, public and school programs and the care and conservation of Manitoba's unique cultural heritage.

The Great-West Life Assurance Co. is one of the Museum's most loyal corporate supporters. The company's exemplary commitment to the Museum goes back more than 25 years. In 1999, Great-West Life partnered with the Museum as the presenting sponsor of Museum School Programs.

Last year, 105,000 children and their teacher and parent chaperones took part

THE COST OF RUNNING
A WORLD-CLASS MUSEUM,
SCIENCE CENTRE AND
PLANETARIUM IS ENORMOUS,
...IT JUST COULDN'T BE DONE
WITHOUT THE COMMITMENT
AND LOYALTY OF OUR
INDIVIDUAL AND CORPORATE
DONORS AND SPONSORS.

in school programs. Seventy innovative programs are offered, covering topics in science, social studies and museology. Science Centre programs and demonstrations bring physical science concepts to life and planetarium shows offer elementary to advanced astronomy as well as biology to students and teachers. Staff and a dedicated corps of volunteers enthusiastically deliver programs in both English and French.



Volunteers

From assisting behind the scenes to helping on the front lines, from leading school groups to painting aspen leaves, from serving on the Board of Governors to helping visitors enjoy their Museum experience, more than 350 individuals donated their time and expertise.

Museum volunteers range in age from 14 to 80. Some have been with us for only a few months, some for 10, 20, and even 30 years. Last summer, more than 70 young people spent part of their school vacation learning new skills and gaining job experience as Museum volunteers.

Others contributed skills honed through years of education and experience.

Some volunteers take advantage of early retirement to follow a life-long interest. An outstanding example is Ed Dobrzanski, who has been a Museum volunteer for almost eight years. Although he studied geology at the University of Manitoba on the way to his B. Sc., he chose meteorology as a career and worked with Environment Canada for 31 years. He maintained his interest in geology, however, and in 1992 started as a Museum volunteer working with minerals and fossils. Following retirement in 1995, Ed's volunteer activities at the Museum increased and he currently contributes more than 1,000 hours annually.

VOLUNTEERS MADE AN
OUTSTANDING CONTRIBUTION
TO THE MUSEUM IN
1999-2000,
LOGGING A RECORD 23,500
HOURS OF SERVICE.

Besides cataloguing and fossil preparation work, Ed has been active in the field, searching out specimens not represented in the Museum's collections. This is the kind of work Ed especially enjoys, spending summer days outside "doing what I've always wanted to do". Ed assists with the research in the ongoing joint paleontology project of the Museum, the Royal Ontario Museum, and the University of Manitoba, and participated in the discovery of the giant trilobite near Churchill, Manitoba. Ed is a member of the Research and Collections Committee of the Board of Governors and of the Research Advisory Committee to the Board of The Manitoba Museum Foundation.



*"doing what
I've always
wanted to do"*

ED DOBRZANSKI,
MUSEUM VOLUNTEER

Volunteer Ed Dobrzanski displays ancient bison skull (top)

Volunteer Suzanne Gilles responded to the Museum's call "to make winter green" and joined the leaf painting crew who are creating an Aspen forest for the Parklands/Mixed Woods Gallery - one leaf at a time! (left)



Museum Curator of History and Technology Sharon Reilly was awarded the 1999 Prix Manitoba Award for Heritage/Distinguished Service - Vocational, in part for her work in curating *Stolen Dreams: Portraits of the World's Working Children*.

"It is difficult to measure the impact of a museum exhibit, however, it is clear that this one has prompted thousands of Manitobans to re-examine their relationship to the goods produced by child labour..."

DOUG SMITH,
MUSE, SPRING, 1999

Reaching Out

Museum Advisory and Training Service

The Museum Advisory and Training Service (MATS) assists publicly owned museums in Manitoba with any aspect of their operation, and offers preventive conservation services to not-for-profit museums, art galleries and archives throughout the province. Forty-six visits were made to heritage sites to assist with issues such as collections management, exhibit design, environmental monitoring, storage planning and museum policy development. Individuals from thirty-four heritage organizations attended the Emergency Response Planning and The Care of Industrial Collections workshops hosted by MATS.

Partnership initiatives include working with the Canadian Conservation Institute and the Province to assess the conservation needs of Manitoba's Theme Museums, creating Manitoba's first internet heritage listserv with the Canadian Heritage Information Network, and working with the Canadian Museums Association to establish internet links with heritage locations across northern Canada.

Travelling Exhibitions

Five travelling exhibitions and the Mobile Planetarium made an impressive impact in communities in Manitoba, Ontario, Alberta and British Columbia. The exhibitions include: *Science on the Move*, *The Vikings*, *Wonders of Wood: Nature of Wood*, *Wonders of Wood: Woods of the World* and *Stolen Dreams: Portraits of the World's Working Children*.

THE MUSEUM ENGAGES THE COMMUNITY ON-SITE IN VIRTUALLY ALL OF ITS PUBLIC ACTIVITIES, AND OFF-SITE THROUGH THE PROVISION OF EXTENSION SERVICES, TRAVELLING EXHIBITIONS AND PROGRAMS.

Stolen Dreams: Portraits of the World's Working Children has garnered accolades from across the country for its content and for the involvement of the community in its presentation. To date, more than 17,000 people have viewed the exhibition based on the photographs of Dr. David L. Parker. The support of the Canadian International Development Agency (CIDA) made it possible to build and travel the exhibition. Many others participated in its presentation including teachers and students from Winnipeg high schools, many community groups involved in aspects of child labour, churches, government agencies and UNICEF Canada.

In a review of *Stolen Dreams* published in *Muse*, Journal of the Canadian Museums Association (Spring 1999), journalist Doug Smith wrote: "It is difficult to measure the impact of a museum exhibit, however, it is clear that this one has prompted thousands of Manitobans to re-examine their relationship to the goods produced by child labour, and to think about ways they can stand a little closer to the millions of exploited child labourers around the world."

Winning Partners

Manitoba Robot Games

As a recipient of a Broad Community Collaboration Award from The Conference Board of Canada's 1999/2000 National Partners in Education Awards, the 'Manitoba Robot Games' partnership was deemed a model of excellence in its category and a catalyst for positive change.

The 'Manitoba Robot Games' continues to grow each year, and this year, for the first time, kit-based robots called 'RoboCritters' were included in competition for the younger participants. A record breaking 300 robot team entrants and hundreds of spectators joined in the excitement as robots pulled, pushed, lifted and placed on their way to winning championship trophies and valuable prizes. The 'Manitoba Robot Games' is now the largest event of its type in Canada.

With the goal of increasing students' interest in science and technology through the medium of personal robotics, this two-day competition provides Manitoba youth with the opportunity to demonstrate their robotic creations while competing for prizes. Senior and Middle School students apply skills learned in mathematics, science

and the industrial arts to construct robots that meet strict eligibility criteria and perform specific pre-defined tasks.

In total, 11 business/organization partners, 26 schools, more than 150 teachers and volunteers and many hundreds of students were involved in the staging of this event. The Manitoba Robot Games motivates students to work hard and to work together. The event also contributes to the development of important skills that will help our youth succeed in the working world of tomorrow.

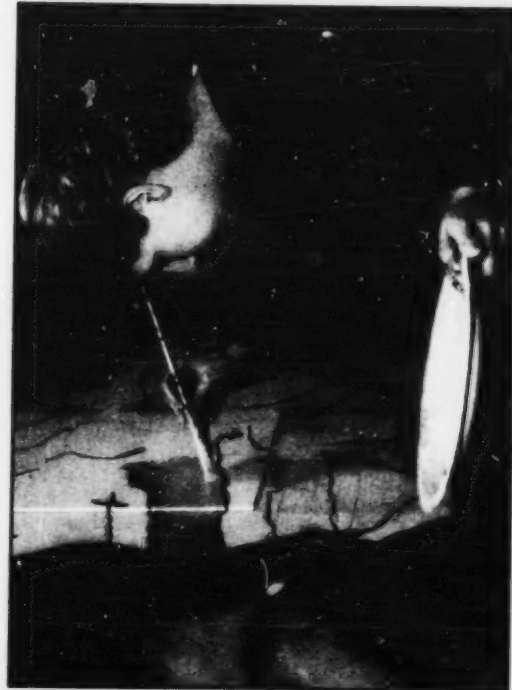
IN PARTNERSHIP WITH
SCIENCE COUNCIL MANITOBA
AND PRINCESS AUTO LIMITED,
THE MUSEUM HOSTED THE
AWARD-WINNING FIFTH ANNUAL
MANITOBA ROBOT GAMES
IN MARCH.



A student participant watches as his robot entry pulls a weight in the Tractor Pull event. (left)

The 'Manitoba Robot Games' is now the largest event of its type in Canada. Key partners (left to right): Rod McCulloch, Princess Auto Ltd., Herb Reynolds, Science Council Manitoba and George Wurtak, Manitoba Museum of Man and Nature, receive award from Jacques Trudel, Human Resources Development Canada. (right)





Independent Artist Michelle Yates reproduces a period map of the 'Ports, Routes and Territories' of the Hudson's Bay Company in Rupert's Land for the Hudson's Bay Company Gallery. (above) Museum Exhibit Artist Daniel Labay fabricates the Snake Pit Diorama for the Parklands/Mixed Woods Gallery. (below)



Building the Future

Membership

Nearly 5,700 individual members support the Museum by visiting, participating in programs, as donors and as our voice in the community. Museum members live in Winnipeg and throughout Manitoba - from Thompson to Pilot Mound and Pinawa to Elphinstone; and across Canada from Salt Spring Island, British Columbia to Aylmer, Quebec. Members also reside outside of Canada in North Carolina, New York, Minnesota, North Dakota, South Dakota, Texas, Wisconsin, Pennsylvania and even Rome, Italy!

Annual Giving

Individual and corporate donors and sponsors responded generously to the annual Spring and Fall Direct Mail Appeals, danced the Charleston at the fall fundraiser 'ROAR' and helped us realize a record profit at our annual Voyages Dinner -

'Japan: Land of the Rising Sun.' Corporate sponsors responded enthusiastically with support for School Programs, the Science Station, Mobile Planetarium, Dr. Fantastic's *Marvelous Millennium Show*, the exhibition *Sport II* and our first annual 'Sun Dog Storytelling Festival.' Seventy names were associated with star donations through the 'Say it With a Star' program in support of Planetarium activities.

Creating a Legacy

The 'Spirit of Discovery' Family campaign underscores the role of the Museum as a significant non-traditional educational

resource. The appeal to the Museum's 'family' met with enthusiastic response as staff, volunteers and members rallied to support the legacy building projects.

The Hudson's Bay Company Gallery and the Nonsuch refurbishment projects received final touches and diorama fabrication for the 12,800 sq. ft. Parklands/Mixed Woods Gallery produced dramatic results as bat caves, snake pits and rye farming scenes emerged from the two-level construction site.

The Manitoba Museum Foundation Inc.

At the President's Reception on June 24, 1999, Dr. June James, Foundation Chair, announced the establishment of the Foundation's first named endowment fund - 'The Dr. William B. Ewart Endowment Fund'.

"The Museum, like a library, is a place where everyone has the chance to learn."

DR. WILLIAM B. EWART
POSTHUMOUSLY

Dr. Ewart's daughter Gestny remarked at the event that her father once said: "Culture is the very lifeline of humankind. The Museum, like a library, is a place where everyone has the chance to learn. It helps promote equality of opportunity and contributes to the preservation and the continuation of our heritage". Dr. Ewart's legacy will benefit generations to come.

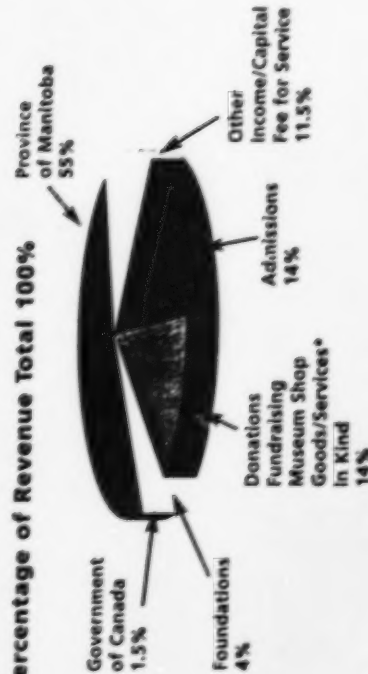
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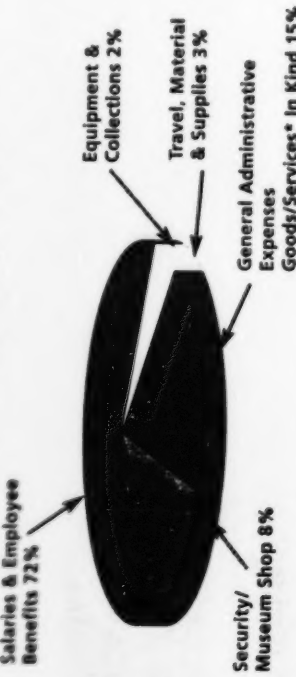
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Hazel Shi Miriam Simons Jaime Sinclair Alex Singel Helen Smerchanski Holly Smith Andrea Sosa Carlos Sosa Louise Staples Lydia Stepanovic Lynda Stevens James Stewart Beverly Struthers Vern Struminsky Stella Suat Kay Sutton Jean Swain Tamara Sweeney Nicole Szajcz Magda Szalapak Alvin Tam Brennan Tanguchi Barb Taylor Dorice Tepley Denis Thibault Jacqueline Thoux Debbie Thompson Marion Timlick Justin Ting Petra Tittenberger Timothy Torres Jennifer Torres-Griffis Paula Toonstra Marianne Torres Jason Trotter Keri Trout Betty Turnock Andrea Tyler Ilsa Van Lih Shane Vandenbergh Cynthia Walker Jessica Wan Werner Weber Ingrid White Jenn White Edith Whitworth Peter Williams Claudette Wilks Dale Wilson Marian Wilson	Sharon Wilson Teresa Wong Koo Ivin Wood Sean Workman David Wright Fausto Yadao Laura Yavocjan Christina Young Diana Young Simone Young Leanna Tum Florence Zwielsak Wei Zhu	Staff Office of the Executive Director: Claudette Leclerc Executive Director Lynne Hoeggenes Executive Assistant 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Services Shift Supervisor Visitor Services Attendants Patti Bertouille Ray Blackwood Jan Diduck Sherry Valentin Museum Guides Andrew Nadler Natalie Sala Melissa Sitter Planetarium Operators Ryan Diduck Mike Jensen Ray Salter Reception Leanne Anderson, Information Services Attendant Pauline Lapointe, Receptionist Rental Services Attendants Jess Cameron Adrian Schell Operations Divisions: Tom Nickle Director of Operations Christine Clifford, Administrative Assistant Business Office Karen Proby Business Office Manager Marlene Gentile Business Office Clerk Sharon Vandenbergh Business Office Clerk Sheryl Workman Business Office Clerk Operational Services Bill Wismak, Operational Services Coordinator Rob Barrow, Photographer David Hoppes Exhibit Developer Joe Spence, Graphic Artist Paul Lahavere Electrician/Technician Bob Peacock, Exhibit Technician Henryk Pietrus, Museum Gallery Exhibit Specialist Ola Pavik, Sculptor Betsy Thorsteinson, Doranna Artist	Cabinetmakers/Carpenters: Wayne Grubski Marc Hebert Wayne Koss Exhibit Artists: Nathleen Fonseca Daniel Labay Linda Pearce Programs Division: George Wurtak Director of Programs Martina Hutchison, Administrative Assistant Planetarium Scott Young Managing Producer Hans Thater Bert Valentin, Planetarium Technical Supervisor Public Events Diane Skelton Coordinator - Public Events Brenda Betts Public Programs Officer Jean Dunning Public Programs Officer Marlene Gentile Administrative Secretary School Programs Lila Copland Coordinator - School Programs Carolyn Ricker Innovators Project Manager Heather Anderson, Programs Registrar Catrina Santos Administrative Secretary Mireille Lamontagne, Bilingual School Programs Interpreter/Developer Jerome Marchildon, Bilingual School Programs Interpreter/Developer Karen Matheson, Education Program Interpreter/Developer Anyia Moodie, Education Program Interpreter/Developer Science Centre Wayne Switek Science Centre Technician Volunteer Services Janet Smith Volunteer Program Officer	Cabinetmakers/Carpenters: Wayne Grubski Marc Hebert Wayne Koss Exhibit Artists: Nathleen Fonseca Daniel Labay Linda Pearce Programs Division: George Wurtak Director of Programs Martina Hutchison, Administrative Assistant Planetarium Scott Young Managing Producer Hans Thater Bert Valentin, Planetarium Technical Supervisor Public Events Diane Skelton Coordinator - Public Events Brenda Betts Public Programs Officer Jean Dunning Public Programs Officer Marlene Gentile Administrative Secretary School Programs Lila Copland Coordinator - School Programs Carolyn Ricker Innovators Project Manager Heather Anderson, Programs Registrar Catrina Santos Administrative Secretary Mireille Lamontagne, Bilingual School Programs Interpreter/Developer Jerome Marchildon, Bilingual School Programs Interpreter/Developer Karen Matheson, Education Program Interpreter/Developer Anyia Moodie, Education Program Interpreter/Developer Science Centre Wayne Switek Science Centre Technician Volunteer Services Janet Smith Volunteer Program Officer
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April 1, 1999 - March 31, 2000

Percentage of Revenue Total 100%



Percentage of Expenditures Total 100%



*New recording policy in 1999 - 2000

Report of The Manitoba Museum Foundation Incorporated

The financial statements of The Manitoba Museum Foundation Incorporated record the activities of the Foundation for the fiscal year ending March 31, 2000. Since the fund was started in 1973, the endowment fund has grown to one million dollars. A portion of the interest income from the fund is distributed annually to support Museum research and special projects. In the year just ended, \$50,563 was distributed in support of research projects and exhibit refurbishment, with an additional \$1,545 for a special acquisition, through the support of the Canadian Cultural Property Export Review Board, of a rare decorated elk antler scraper handle.

We wish to express sincere appreciation to Dr. Robert Weyant who, in April 1999, retired as Chair of the Research Advisory Committee, having served the Foundation from 1991 to 1999. Dr. Robin Woods has been appointed Chair of the Research Advisory Committee and a member of the Board of Directors of the Foundation. In August of 1999, the Foundation welcomed Diana Ahluwalia and Ed Dobrzanski to the Research Advisory Committee who, along with members Shirlee Ann Smith and Dr. Roger Smith, assist in the adjudication process of the Foundation's annual grant run. Sincere thanks is extended to the

Foundation Board of Directors: A. S. Leach, Arthur R. Pearson, Dr. Emoke Szathmari and Dr. Robin Woods for their continued commitment to the preservation and growth of The Manitoba Museum Foundation Inc.

Respectfully submitted,

June M. James

JUNE M. JAMES
CHAIR, BOARD OF DIRECTORS
THE MANITOBA MUSEUM FOUNDATION INCORPORATED

ARTHUR ANDERSEN

AUDITORS' REPORT

To the Members of
The Manitoba Museum

We have audited the financial position of THE MANITOBA MUSEUM as at March 31, 2000 and the statements of revenues and changes in fund balances and statement of cash flows for the year then ended. These financial statements are the responsibility of the Museum's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. These standards require that we plan and perform the audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit involves examining evidence supporting the amounts and disclosures in the financial statements. An audit also includes evaluating the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2000 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

The financial statements as at March 31, 1999 and for the year then ended, prior to the statement for the change in accounting policies for accrued vacation pay, were audited by other auditors who expressed an opinion with reservation because those accounting policies were not in accordance with Canadian generally accepted accounting principles. As described in Note 3, subsequently the Museum changed its accounting policies to be in accordance with Canadian generally accepted accounting principles, which were applied retroactively. We have examined the adjustments that were required to restate the 1999 financial statements and in our opinion, such adjustments are appropriate and have been properly applied.

Arthur Andersen LLP

April 25, 2000
Winnipeg, Manitoba

Financial Statements

For the year ended March 31, 2000

Statements of Operations and Changes in Fund Balances

For the years ended March 31, 2000 and 1999

	2000		1999	
	General Fund	Special Projects Fund	Total	Total
Assets				
Cash and investments	-	200,000	200,000	261,445
Accounts receivable	188,750	-	316,797	248,025
Grants	65,227	-	65,227	100,560
Other	-	-	-	-
Due from The Manitoba Museum Foundation Inc.	13,403	1,545	14,948	91,014
Inventories	140,787	-	140,787	137,160
Deposits and prepaid expenses	16,962	-	16,962	28,510
Interfund balances	580,345	(664,369)	84,024	-
Properties (Note 4)	1,005,474	(664,369)	413,616	754,721
Deferred Pension Cost (Note 5)	447,000	-	447,000	520,000
	1,452,474	23,603,395	413,616	25,469,485
	24,267,764	-	447,000	25,294,721
Current Liabilities				
Bank indebtedness (Note 6)	610,887	-	610,887	-
Accounts payable and accrued liabilities	641,949	-	641,949	790,930
	1,252,836	-	1,252,836	790,930
Fund Balances				
Invested in properties	-	23,603,395	23,603,395	23,037,271
Restricted	199,638	-	413,616	330,585
Unrestricted	199,638	23,603,395	413,616	24,216,649
	1,452,474	23,603,395	413,616	25,469,485
	24,267,764	-	447,000	25,294,721

Approved on behalf of the Board,

Bill Davis

BILL DAVIS
PRESIDENT, BOARD OF GOVERNORS

Art Pearson

ART PEARSON
TREASURER

The accompanying notes are an integral part of these financial statements.

	2000		1999	
	General Fund	Special Projects Fund	Total	Total
Revenue				
Grants (Note 7)	2,763,507	183,343	-	2,946,850
Fundraising (Note 8)	188,803	214,147	-	402,950
Contributions to special projects	-	-	707,542	700,520
Admission	655,199	-	-	655,199
Museum Shop	261,964	-	-	261,964
Contract services	203,281	-	-	203,281
Donations in kind (Note 4)	190,666	43,807	-	234,473
Memberships	60,736	-	-	60,736
Investment income	10,543	-	-	10,543
Other income	254,297	-	-	254,297
	4,588,996	441,297	707,542	5,737,835
	-	-	-	5,997,570
Expenses				
Salaries and employee benefits	3,296,998	-	249,033	3,546,031
General and administrative	580,952	-	260,803	841,655
Fundraising	22,006	-	-	22,006
Security	138,697	-	-	138,697
Supplies	105,414	-	37,052	142,466
Museum Shop	234,988	-	-	234,988
Travel	18,658	-	38,621	57,279
Goods and services received in kind	190,666	-	-	190,666
Amortization of properties	-	675,467	-	675,467
Capital campaign costs	-	138,708	-	138,708
	4,588,279	814,175	585,509	5,987,963
	-	-	-	5,733,257
Excess (deficiency) of revenue over expenses before the undernoted decrease in deferred pension costs (Note 5)	717	(372,878)	122,033	(250,128)
Decrease in accrued vacation pay	(73,000)	-	-	(73,000)
Excess (deficiency) of revenue over expenses	35,986	-	-	35,986
Fund balances, beginning of year	(36,297)	(372,878)	122,033	(287,142)
Interfund Transfer	235,935	23,937,271	330,585	24,503,791
Fund balances, end of year (Note 9)	199,638	23,603,395	413,616	24,216,649
	-	-	-	24,503,791

Statements of Cash Flows **For the Years ended March 31, 2000 and 1999**

	2000		1999	
	General Fund	Properties Fund	Special Projects Fund	Total
Cash provided by (used in) operating activities				
Excess (deficiency) of revenue over expenses (36,297)	(372,878)	122,033	(287,142)	248,198
Items not affecting cash				
Amortization	73,000	675,467	-	652,311
Deferred pension cost	36,703	302,589	122,033	760,325
Net change in non-cash operating assets and liabilities				
Accounts receivable	69,583	-	(103,022)	(33,439)
Due from The Manitoba Museum Foundation Inc.	34,456	-	41,610	76,066
Investment	(3,627)	-	-	(3,627)
Deposits and prepaid expenses	11,548	-	-	11,548
Accounts payable and accrued liabilities	(11,740)	(137,241)	-	(148,981)
	136,923	165,348	60,621	362,892
				661,215
Investing Activities				
Purchase of properties	-	(1,035,224)	-	(1,035,224)
Interfund transfers	(809,255)	869,876	(60,621)	-
	(809,255)	(165,348)	(60,621)	(1,035,224)
	(672,332)	-	-	(672,332)
Decrease in cash				
Cash and investments, beginning of year	61,445	200,000	261,445	977,222
Cash and investments, end of year	(610,887)	200,000	(410,887)	261,445

The accompanying notes are an integral part of these financial statements.

Notes to Financial Statements March 31, 2000 and 1999

1. Purpose of the organization

The Manitoba Museum ("Museum") is a public, not-for-profit organization operating programs to preserve the heritage of Manitoba. As a registered charity, the Museum is exempt from the payment of income taxes. The Museum is incorporated by a Special Act of the Manitoba Legislature.

2. Significant accounting policies

Fund accounting The Museum follows the restricted fund method of accounting for contributions, revenue and expenses related to program delivery and administrative activities are reported in the *General Fund*. The *Properties Fund* reports the assets, liabilities, revenues, and expenses related to the Museum's properties and building renewal campaign. The *Special Projects Fund* segregates funds received from external sources or internally restricted for specific projects undertaken by the Museum.

Inventory Inventories are valued at the lower of cost and net realizable value.

Properties The Properties Fund is adjusted each year for the capitalization of properties on the following basis: at estimated value on the date of receipt by the Museum's curatorial staff.

• Natural history artifacts are collected by the Museum's staff on field trips. The related field trip costs are included in the cost of properties. No salary costs related to the collecting and preparing of the specimens are capitalized.

• Archaeology artifacts on hand at April 1, 1989 are recorded at a nominal amount of \$1. Subsequent to April 1, 1989, artifacts purchased are recorded at cost and those accepted as donations are valued at estimated value on the date of receipt by the Museum's curatorial staff. Artifacts collected by the Museum's staff are recorded at the cost of the related collection project, excluding salary costs related to their collection and preparation.

• The cost of exhibits constructed and refurbished on the premises are capitalized at cost and include an allocation of staff salaries and related costs.

• Furnishings and equipment purchases are capitalized at cost.

• Library books and periodicals purchased are capitalized at cost and those books accepted as donations are valued at a minimum of \$10 per book.

The carrying value of assets disposed of and the portions of exhibits removed to facilitate refurbishment are removed from the accounts and charged to income in the year of disposal or refurbishment. Amortization expense is reported in the Properties Fund. Amortization is provided using the declining balance method at the following annual rates: **Exhibits 5.0%, Furnishings and equipment 12.5%, Library 5.0%, Leasehold improvements 5.0%.**

Recognition of revenue Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund. Unrestricted contributions are recognized as revenue of the General Fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Investment income on investments held in the Special Projects Fund is recorded as income in the General Fund. Admissions and other revenue are taken into income when earned.

Vacation pay Vacation pay is recorded on an accrual basis. The annual adjustment to the accrued vacation pay liability is recorded as an increase (decrease) in accrued vacation pay in the statements of operations. **Investments** Investments include government-backed marketable securities with market value approximating carrying value.

Donations in kind Commencing in fiscal 2000, the Museum changed its policy for recording donated goods and services received in kind. Donated materials and services are recorded when the materials or services would have to be purchased if they were not donated and where an estimate of fair market value can be reasonably determined. This change in accounting policy is not retroactively applied to the 1999 comparative financial statements presented as the amount of donations in kind received in 1999 cannot be reasonably determined.

Contributed Services Volunteers contribute about 23,500 hours per year to assist the Museum in carrying out its programs and activities. Because of the difficulty of determining their fair value, contributed services are not recognized in the financial statements. The Museum occupies space owned by The Manitoba Centennial Centre Corporation on a rent free basis. The Manitoba Centennial Centre Corporation receives a grant directly from the Province of Manitoba, Department of Culture, Heritage, and Tourism to cover all occupancy costs pertaining to the premises.

3. Change in accounting policies

Prior to fiscal 2000, the adjustment to the accrued vacation pay and the adjustment to the deferred pension costs were recorded as an adjustment to the General Fund balance rather than as an adjustment in arriving at the excess of revenue over expenses. Beginning in fiscal 2000, the Museum changed its accounting policies for vacation pay and pension costs and obligations to be in accordance with Canadian generally accepted accounting principles. These changes in accounting policies have been applied retroactively and the 1999 comparative financial statements have been restated resulting in a decrease in excess of revenue over expenses of \$16,115.

4. Properties

	2000		1999	
	Cost	Accumulated depreciation	Net	Net
	\$	\$	\$	\$
Artifacts	12,283,335	-	12,283,335	12,232,895
Exhibits	6,980,485	3,390,166	3,590,319	3,292,962
Furnishings and equipment	1,948,790	1,453,291	495,499	499,351
Library	669,352	328,534	340,818	338,978
Leasehold improvements	9,400,716	1,842,923	7,557,793	7,543,821
	31,282,678	7,014,914	24,267,764	23,908,007

Details of changes in the cost of properties are as follows:

	2000	1999
Development of exhibits		
Salaries	200,598	205,951
Travel	2,407	2,537
Materials and supplies	26,669	12,361
General and administrative costs	22,640	5,675
Construction of gallery	226,517	548,310
Equipment	7,490	-
	<u>486,321</u>	<u>774,894</u>
Acquisition of properties		
Purchases	66,934	103,915
Furnishings and equipment	17,878	20,675
Library	8,533	-
Artifacts	93,345	124,540
	<u>186,690</u>	<u>249,130</u>
Donations in kind		
Artifacts	41,907	41,327
Library	1,900	260
	<u>43,807</u>	<u>41,587</u>
Leasehold improvements		
Planetarium - refit	5,362	23,601
Northeast Phase	406,389	412,370
	<u>411,751</u>	<u>435,971</u>
Increase in properties	1,035,224	1,376,992
Properties, beginning of year (at cost)	30,247,454	28,870,462
Properties, end of year (at cost)	<u>31,282,678</u>	<u>30,247,454</u>

5. Pensions

The Museum maintains a defined benefit pension plan for substantially all employees. The plan provides pensions based on length of service and final average earnings. The Museum's accrued pension benefits and the market value of the plan's net assets are determined by an actuarial valuation performed every three years. The latest valuation date was January 1, 1997. At March 31, 2000, based on the latest available valuation as at January 1, 1997, the plan's obligations are estimated to be \$8,264,000 and the value of the assets available to provide these benefits is \$8,500,000. The valuation as at January 1, 2000 is in the process of being completed. Pension cost for the year is reflected in the statement of operations of the General Fund as follows:

	2000	1999
Funding payments included in salaries and benefits expense	82,000	101,000
Decrease in deferred pension costs	73,000	25,000
Pension expense for the year	<u>155,000</u>	<u>126,000</u>
Deferred pension costs, beginning of year	520,000	545,000
Decrease in deferred pension costs for the year	(73,000)	(25,000)
Deferred pension costs, end of year	<u>447,000</u>	<u>520,000</u>

6. Bank indebtedness

The Museum has an operating line of credit up to \$800,000. The bank indebtedness bears interest at prime.

7. Grants

	2000	1999
Province of Manitoba		
Department of Culture, Heritage and Tourism	2,510,257	54,343
Heritage Conservation Service	-	10,000
Infrastructure Program	-	56,250
Other	-	16,500
Government of Canada		
Department of Canadian Heritage	68,750	-
Infrastructure Program	-	56,250
Hudson's Bay History Foundation	167,500	-
City of Winnipeg	17,000	-
	<u>2,763,507</u>	<u>183,343</u>

8. Fundraising

	2000	1999
Corporate and Foundations		
Individual	64,177	60,537
Special events, net of costs of \$28,489 (1999 - \$29,000)	57,189	-
Other - corporate rentals	15,852	-
Sponsorship	51,585	-
	<u>188,803</u>	<u>121,147</u>

9. Fund balance - General Fund

Included in the General Fund is \$190,628 (1999 - \$227,642) related to the accrued pension costs and vacation pay.

10. Pledges

The Properties Fund has pledges receivable of approximately \$112,000 relating to its Capital Campaign. These pledges have not been accrued in the financial statements. They are expected to be received in the following fiscal years:

Year ended March 31,	
2001	99,000
2002	49,000
2003	28,000
2004	21,000
2005	15,000
	<u>212,000</u>

11. Related Entity

The Museum exercises control over The Manitoba Museum Foundation Incorporated (the "Foundation") by virtue of its abilities to appoint all of the Foundation's Board of Directors. The Foundation's financial results have not been consolidated in the Museum's financial statements. Financial statements for the Foundation are prepared separately. A financial summary of the Foundation's financial position as at March 31, 2000 and 1999 and the results of operations for the years then ended are as follows:

	2000	1999
Assets	1,000,480	1,106,956
Liabilities	14,948	92,214
Fund Balance	<u>985,532</u>	<u>1,014,742</u>
	<u>1,000,480</u>	<u>1,106,956</u>
Results of Operations		
Revenue	48,756	56,372
Expenses	78,966	60,685
Deficiency of revenue over expenses	<u>(29,210)</u>	<u>(4,313)</u>

Auditors' Report on Supplementary Financial Information

To the Members of
The Manitoba Museum:

We have audited the financial statements of The Manitoba Museum for the year ended March 31, 2000. Our audit was made for the purpose of forming an opinion on the basic financial statements as a whole. The following Statement of Operations and Fund Balance for the Special Projects Fund for the year ended March 31, 2000 is presented for the purpose of additional analysis and is not a required part of the basic financial statements.

This statement has been subjected to the auditing procedures applied in our audit of the basic financial statements and, in our opinion, is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

April 25, 2000

Winnipeg, Manitoba

Arthur Andersen LLP

Statement of Operations and Fund Balance for the Special Projects Fund For the year ended March 31, 2000

	Fund Balance March 31, 1999	Revenue	Expenses/ Interfund Transfers (Note)	Fund Balance March 31, 2000
Government of Canada Grants		\$	\$	\$
French Programming - School Programs	-	468	468	-
Paul Kane Exhibit Development	9,257	-	-	9,257
Summer Career Placement - 1999	-	33,330	33,330	-
Young Canada Works	1,338	8,176	9,514	-
Mobile Planetarium Project	15,405	6,916	9,582	12,739
Innovators in the Schools 1999 - 2000	19,308	35,500	34,344	20,464
Province of Manitoba				
Preventative Conservation Program	17,864	75,091	87,567	5,388
Conservation Data Centre	49,402	11,424	56,656	4,170
Other Grants				
The Pas Casting	788	-	-	788
Motifs in Manitoba	1,833	-	-	1,833
Strategic Planning	-	40,000	29,318	10,682
Research for Elk Diorama	-	1,179	1,179	-
Monitoring Western Prairie	-	-	-	-
Fringed Orchids	-	400	400	-
Type & Illustrated Fossils - Phase I	-	1,272	1,272	-
Ancient Burial Caches from Winnipeg River	18,239	-	1,018	17,221
1919 Strike Exhibit	4,398	-	-	4,398
Indigenous Languages	3,000	-	-	3,000
Heritage Excursions	5,011	40,678	38,107	7,582
Hong Kong Veterans	-	6,456	6,456	-
Design Research - Parklands	-	2,928	2,688	240
Foundation Fund	-	50,563	50,563	-
Rare Plants in Manitoba	848	-	-	848
Child Labour Exhibit	16,984	44,255	20,882	40,357
Annoe's World	3,493	-	-	3,493
Museum Archives	15,951	11,880	20,650	7,181
Occurrence of Marine Foraminifera	272	-	-	272
Discovery Room - Insect Replacement	-	2,698	2,698	-
Forestry Unit Parklands	-	1,500	-	1,500
Fur Trade Artifacts - Fort Ellice	378	564	942	-

Native Ceramic Manufacturing	1,399	-	6,000	6	1,393
Water Adventures - Science Centre	-	-	3,531	-	6,000
Planetarium Sound System	-	-	-	-	-
Grasslands Cases Relubrication	3,200	-	-	-	3,200
Grasslands Gallery Relubrication	-	-	15,000	-	15,000
Alonsa WMA and Pasture Project	-	-	21,650	-	7,761
Natural History Collections Preservation	-	-	1,667	-	1,667
Dr. Fantastic - Planetarium Show	-	-	-	-	(48,001)
Development/Production Meis Exhibit	3,200	-	-	-	3,200
Natural Saline Spring - Lake Winnipegosis	-	-	1,771	-	1,103
Freshwater Mussels	116	-	-	-	116
Technology/Communications Media Study	1,500	-	-	-	1,500
Stabilization - Presentation of	-	-	-	-	-
N.H. Collections	-	-	1,616	-	1,616
Collections Management System	7,452	-	83,330	-	47,651
Reminiscence Kits/Seniors/Phase II	1,493	-	153	-	1,634
Dino Dig Project	-	-	700	-	315
Manitoba Robot Games	5,886	-	8,140	-	12,833
Young Scientists Club	2,556	-	1,372	-	3,653
Timeless Treasures Exhibit	-	-	54,087	-	2,721
Development/Production Native	-	-	-	-	51,366
Horticultural Unit	938	-	-	-	387
HBC Digitization Project	28,080	-	-	-	10,750
Sell a Star Project	6,789	-	4,481	-	17,330
Elk Antler Artifact Repatriation	-	-	8,545	-	11,125
Arithmetics Exhibit	-	-	514	-	8,545
Fort Ellice - Personnel Clothing & Building Interior	3,000	-	-	-	514
Document Archaeological Resources - Parklands	502	-	-	-	3,000
Hydro Collections Processing	-	-	1,865	-	502
Herpetology & Ichthyology Collections	-	-	-	-	1,865
Update	1,998	-	-	-	-
MMMN - Financial Planning Project	24,938	-	-	-	1,590
Nonsuch Repairs	5,842	-	-	-	24,938
Kinsbergen Mineral Collection	2,359	-	-	-	4,594
Publication Committee - Book Project Fund	6,587	-	2,297	-	-
Italian Immigration to Western Canada	1,001	-	-	-	3,136
Millennium from Space Planetarium Show	-	-	53,635	-	767
Research Trip - Sharon Reilly	735	-	(25)	-	53,635
Exhibit Rental Program	13,382	-	14,940	-	710
Parklands Travelling Exhibit	-	-	6,354	-	6,197
Narsisse Inventory Project	1,000	-	-	-	22,125
MHCS Strategic Planning Study	1,682	-	(1,682)	-	6,353
Science & Heritage Preservation	-	-	-	-	1,000
Stop Signs	-	-	3,828	-	-
Young Archaeologists Club	-	-	366	-	3,828
Anuran Monitoring Project	680	-	-	-	333
Manitoba Hydro - Large Burial Cache	7,723	-	-	-	680
Analysis, Interpretation Display on Threepoint Lake	2,500	-	1,466	-	7,723
Story Telling Festival	2,400	-	31,896	-	-
Planetarium Re-Fit - Promotional Video	1,467	-	4	-	3,966
Corporate Days	3,441	-	(1,467)	-	28,703
Planetarium Show Sales	-	-	2,730	-	2,974
Mammal Survey - Wapush National Park	-	-	3,500	-	-
		\$330,585	\$707,542	\$624,511	6,014
					201
					\$413,616

Note: Included in expenses and interfund transfers is an amount of \$39,002 transferred to the Properties Fund and capitalized as properties.



The back cover features the Field Crew (left to right): David Wright, Manitoba Museum Volunteer, Dr. Graham Young, Manitoba Museum Associate Curator of Geology and Paleontology, Dr. Bob Elias, University of Manitoba Professor of Geological Sciences, Dave Rudkin, Royal Ontario Museum Assistant Curator of Paleobiology, Curtis Moffat, University of Manitoba Student Field Assistant, Ed Dobrzanski, Manitoba Museum Volunteer and Community Associate, kneeling, Janis Klapcecki, Manitoba Museum Collections Manager.
Measuring the trilobite (left) at Hudson Bay, near Churchill, Manitoba.